

YOU'LL NEVER BE ALONE AGAIN ... UNFORTUNATELY

CLOSER

VINCENZO ALFIERI - ELENA CUCCI - FRANCESCA GANDOLFO - FABRIZIO FENNER
STORY BY ANGELO LICATA - SCREENPLAY BY ROBERTO PRETTI - ANGELO LICATA - ANDREA LANGUASCO
EDITED BY FABRIZIO RIZZOLO - MUSIC BY ALEXANDER CIMINI - CINEMATOGRAPHY BY DIEGO CASCIOLA
VFX BY ANGELO LICATA - SPECIAL FX MAKE UP BY MILA MIRENGHI
CO-PRODUCED BY: DIEGO CASCIOLA-MILA MIRENGHI-ANGELO GIAMPIETRO-ROY ORENGO
ASSOCIATE PRODUCER: ANDREA LANGUASCO-ROBERTO PRETTI-FABRIZIO RIZZOLO-FABRIZIO FENNER

DIRECTED & PRODUCED BY
ANGELO LICATA



LORCIN FILM

ARTISTIC CAST

(not contractual credits)

Vincenzo Alfieri	LUKE
Elena Cucci	SARA
Francesca Gandolfo	LI-HAN
Fabrizio Fenner	REPTLIAN

TECHNICAL CAST

Director	ANGELO LICATA
Story	ANGELO LICATA
Scenplay	ROBERTO PRETTI, ANGELO LICATA, ANDREA LANGUASCO
Producer	ANGELO LICATA
Co-Producers	DIEGO CASCIOLA, MILA MIRENGHI, ANGELO GIAMPIETRO ROY ORENGO
Director of photography	DIEGO CASCIOLA
Scenography	SAMANTHA TERNELLI
Music	ALEXANDER CIMINI
Editing	ANGELO LICATA, FABRIZIO RIZZOLO
VFX Supervisor	ANGELO LICATA
Make up	MILA MIRENGHI
Length	19'

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The movie pays homage to those films that have influenced an entire generation, including the filmmakers of this project, and expresses the nostalgia for a specific style of filmmaking manifesting in the 80's vibe that permeates the film. The short itself can be considered as a teaser for a bigger project, a full-length film that the producers want to finance with traditional methods and crowdfunding.

SYNOPSIS

Something terrifying is happening to the Earth. Luke and Sarah, unaware of the danger, are just worried about having a passionate offhand camping weekend. Two unexpected guests will ruin their plans.

DIRECTOR'S NOTES

The film pays homage to the atmosphere of the great genre movies from the late seventies and the eighties, something between "Back to the Future" and "Close Encounters of the Third Kind". After directing the second unit on "Males versus Females" by Italian director Fausto Brizzi and having supervised the visual effects on a famous series of ads starring Antonio Banderas, I have spent a year writing two scripts I'm very proud of with my co-writer Roberto Pretti. Writing is beautiful, but I really wanted to return on the set. I had this idea in mind for a few years, a simple concept, but one that would allow me to recall the atmosphere of the movies I grew up with. The story that we see in Closer is just a teaser of a very complex and intriguing mythology that we have built around the theories about alien abductions. We have brought together the great Dark Resurrection team with some very talented newcomers. Together we have created something new that should be considered just a beginning, a starting point for an international film that we are writing right now.

Vincenzo Alfieri and Elena Cucci are two outstanding actors with a rare kind of professionalism in Italy. They never gave up despite the adverse weather conditions. The forest where we shot most of the sequences had a very humid climate with extremely low temperatures. I am also very proud of the other two actors. Fabrizio Fenner, an incredible character actor who seems to be straight out of a fantasy story. After working with him in Dark Resurrection I realized that he can be the definitive bad guy. Finally we have Francesca Gandolfo, a novice actress who masterfully played the alien character.

Many ask me why I decided to release the film online. The answer is simple: because Internet is the future. More and more filmmakers are able to find funds through the web. The crowdfunding platforms are working better and better, the fan himself can finance a project in which he believes becoming an associate producer. This allows authors to finance their projects while maintaining the final decision on the finished product. In Italy we continue to produce films only for our territory, this means big budgets and low revenues with a very little chance of returning costs. If we don't start to produce and export genre films for the international market our film industry will implode. This is also the reason why the film was shot in English. I hope Closer can be an example of how we can do science fiction in Italy. It's all a matter of will, we have the professionals and the talents, the fact is that now they are migrating where they can express themselves freely.

Angelo Licata